**SALSA 2019 Individual Paper/Poster/Film Proposal Form**

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| **Proposal for** (mark with an X): | PAPER |  | *Please see* [*SALSA 2019 –Instructions for Proposal Submissions*](http://www.salsa-tipiti.org/conferences/2019-xii-sesquiannual-conference-vienna/salsa-2019-submission-instructions/#papers)*, for additional information.* |
| FILM |  |
| POSTER |  |

**PRESENTER** [add additional lines if presented by more than one person]:

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| --- |
| Name: |
| Institution:  |
| E-mail:. |
| **Category** (please mark with an X): | Professional member of SALSA |  |
| Student member of SALSA |  |
| Student non-member |  |

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| **This submission is** (please mark with an X): |
| an independent paper, not attached to an organized panel or workshop |  |
| a paper attached to an organized panel/workshop (please add panel/workshop title below) |  |
| **Panel/Workshop title and organizer(s)** (if applicable):  |

**PAPER / POSTER / FILM TITLE:**

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**ABSTRACT** [100-150 words – please stick to this range]:

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| **EXPEDITED REVIEW OPTION:** For those who require earlier notification about acceptance of their proposals, we offer an expedited review. Mark with an X if you want expedited review |  |

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| **VOLUNTEER SESSION CHAIR:** Would you be available to chair a session, in case it may be necessary? (For example, a session made with independent papers). Mark with an X if you would |  |

Please save this file as <**Paper/Film/Poster Proposal Last\_name.First\_name**> (e.g. Paper Proposal Bergeron.Marie) and send it to**salsaconference2019@gmail.com** by **January 31, 2019**, with copy to the panel or workshop organizer(s), if applicable.

The Academic Program Chair will organize independent papers into thematic panels, or assign them to an appropriate organized panel that has an opening.