

INSTRUCTIONS FOR PROPOSAL SUBMISSIONS - SALSA XII SESQUIANNUAL CONFERENCE 2019

We invite proposals in the following categories:

1. **Individual Papers**, either as part of an accepted Thematic Panel or independent – Abstract submission deadline: **January 31, 2019**. Notification of acceptance: February 28, 2019.
2. **Films** volunteered to be screened during the conference – Proposal submission deadline: **January 31, 2019**. Notification of acceptance: February 28, 2019.
3. **Posters**, open to non-member students – Proposal submission deadline: **January 31, 2019**. Notification of acceptance: February 28, 2019.

Abstracts and papers may be submitted and presented in English, Portuguese or Spanish. For all categories, except Posters, presenters must be SALSA members and must have earned a Ph.D. or be an advanced student in a Ph.D. program. Posters are open to other students and to professional members.

Paper presentations in panels must be no longer than 20 minutes in length. Normally, there shall be a limit of one paper and one other official role per person.

1. Individual papers – Instructions for submission

Submission of paper abstracts, either attached to a Thematic Panel or Workshop, or presented independently, should be sent to the Academic Program Chair (salsaconference2019@gmail.com) by **January 31, 2019**, using the [SALSA 2019 Individual Paper/Poster/Film Proposal Form](#).

Papers attached to an accepted Thematic Panel or Workshop should indicate the title and organizers of the panel or workshop in the space provided. Please also send your title and abstract to the organizer of your workshop or panel.

The Program Chair will organize accepted independent papers (i.e. not attached to a panel or workshop) into thematic panels, or assign them to an appropriate organized panel that has an opening.

2. Films - Instructions for submission

Members volunteering a film to be screened during the conference should fill in the SALSA 2019 [SALSA 2019 Individual Paper/Poster/Film Proposal Form](#) and send it via e-mail to the Academic Program Chair (salsaconference2019@gmail.com) by **January 31, 2019**. In the abstract section of the form, include a brief statement explaining the film's theme, length in minutes, and format.

3. Posters - Instructions for submission

Open to non-member students and professional members.

Students at all levels may present a poster. SALSA membership is not required, but poster presenters must register and pay the student registration fee. To submit a poster proposal, fill in the SALSA 2019 [SALSA 2019 Individual Paper/Poster/Film Proposal Form](#) and send it via e-mail to the Academic Program Chair (salsaconference2019@gmail.com) by **January 31, 2019**. For guidelines on creating a poster, see: <http://www.aaanet.org/meetings/upload/how-to-create-anthropology-posters.pdf>. Posters may be cut-and-pasted on cardboard, or printed.

Please send all email communications about this conference to:

salsaconference2019@gmail.com

<http://www.salsa-tipiti.org/conferences/2019-xii-sesquiannual-conference-vienna/>