

## Norm and Sibby Whitten Research Fund – Guidelines

The Norm and Sibby Whitten Research Fund supports pre-project travel grants for full-time graduate students in the early stages of formulating their dissertation research proposal. This Grant-in-Aid is to initiate contact and collaborative working relationships with host country institutions and scholars, as well as with local communities.

Preference is given to research projects in lowland South America that reflect the work and themes of Norm and Sibby Whitten, including, but not restricted to, topics such as Indigenous cosmologies, Indigenous knowledge-production, aesthetics and arts, health, gender, interculturality, cultural transformations, and histories of the present.

This pre-project travel Grant-in-Aid is also intended to facilitate contacts with local communities and scholars in the host country for the purpose of acquiring any necessary permissions for the future research.

### Eligibility

- Funding is restricted to full-time master and doctoral graduate students. Indigenous and early-stage doctoral students will be given preference in funding.
- While membership of SALSA is not a requirement for application, preference will be given to applicants who are members of SALSA and/or whose primary advisor is a member of SALSA.
- Eligibility is open to citizens of all countries. Latin American students are specifically encouraged to apply.

### Fundable expenses

- National and international travel to potential research sites.
- Local transportation, lodging, and *per diem* expenses.
- Visa and/or permit fees.
- Neither the Norm and Sibby Whitten Fund nor SALSA is responsible to secure travel insurance, permits, and other legal requirements needed in the country of origin or in the host country.

### Funding Amount

Grant amounts range from US\$ 600 to US\$ 2,000, and will vary depending on travel costs to the research site, the availability of funds, and funding from other sources. It is the intention of SALSA to allocate approximately US\$ 3,500 annually.

### Submission Deadlines

- Applications are accepted through December 10, 2021, for projects initiating after February 1, 2022.
- Applications are accepted electronically through 12:00am (midnight) Eastern Standard Time (<http://www.timeanddate.com/time/zones/est>).
- All materials, **including the letter of recommendation**, must be submitted by the deadline.
- Proposals are reviewed and ranked by an international committee of SALSA members with expertise in lowland South American ethnology.
- Funding decisions will be announced by e-mail in December.

## Application requirements

- Completed **application form**.
- Completed **budget form**.
- Please send following documents as a single PDF to:  
[WhittenFundApplications@gmail.com](mailto:WhittenFundApplications@gmail.com):
  - **Abstract** (200 words or less) describing the proposed project and its significance in a style that is clearly understandable to a non-specialist
  - **Proposal** (1000 words or less) including:
    - Overall aim, research area, scientific background, and key objectives
    - Relevance and significance of the proposed project
    - Envisioned collaboration and capacity building
    - Feasibility
  - **Timetable**
  - **References** to the relevant literature (maximum 15 references)
  - **Evidence of support** or **e-mail communication** demonstrating initial contact with a host country scholar is appreciated though not required.
  - **Curriculum vitae**
  - **University transcript** (an unofficial copy is sufficient).
- **Letter of Recommendation** from the applicant's principal advisor should be sent directly to [WhittenFundApplications@gmail.com](mailto:WhittenFundApplications@gmail.com).

## Reporting requirement

Within sixty (60) days of completion of the research, the grantee must submit the following items:

- 1) **Final report** summarizing the travel and work carried out during the grant period (maximum of three pages).
- 2) **Abstract** of the final report for the SALSA website (maximum of 200 words, written in a style that is clearly understandable to a non-specialist).
- 3) We invite any **photograph, film or other material created** that could be posted on the SALSA website to publicize this project.

## Acknowledgement

The Whitten Fund requests acknowledgement of support in all publications resulting in whole or in part from this grant.

## Contact information

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